

Jenny Crober



Jenny Crober is the Artistic Director and Conductor of the VOCA Chorus of Toronto. She received her Mus.Bac (Hon.) and her B. of Ed at UWO, where she studied with the legendary conductor Deral Johnson, and the wonderful pianist and educator, Gwen Beamish MacMillan.

Jenny has had a richly varied career spanning over 35 years as a professional musician: as a collaborative pianist, choral conductor, choral arranger, choral accompanist, piano teacher, vocal and instrumental coach, clinician, dance accompanist and composer, chorister and a cappella jazz vocalist.

She has worked with several notable choral conductors, including Elmer Iseler, Brainerd Blyden-Taylor, Lydia Adams and Ivars Taurins, and numerous

renowned composers, including Bob Chilcott, Stephen Chatman, Stephen Hatfield and Donald Patriquin.

Jenny was honoured to co-conduct a mass choir of singers (including several VOCA Chorus members) from six Canadian provinces at Carnegie Hall, NYC in May 2015 in a performance of Scott Macmillan's *Celtic Mass for the Sea*.

This past September, she conducted the Toronto Mendelssohn Choir's first 'Singsation' workshop of their 2015-16 Season.

Jenny has conducted, coached and accompanied for fifteen years at Lake Field Music camp (formerly the CAMMAC Ontario Music Centre).

She accompanied singer Patricia O'Callaghan on her debut CD, "Youkali" (which received a Critics' Choice award from Billboard Magazine).

She was a founding member of and performed with the a cappella vocal jazz sextet 'Union Station' (heard on CBC Radio's "Musical Friends"), and has done back-up singing and played piano on several CDs.

Jenny is currently busy (along with other coaching, teaching and performing engagements) preparing for the VOCA Chorus of Toronto's upcoming spring concert, "Vast Eternal Sky", featuring the gorgeous Fauré *Requiem* with the Talisker Players Orchestra, along with a variety of other repertoire selections (Sat., May 7, 7:30 pm at Eastminster United Church, Toronto).